

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

INSIDE THIS ISSUE – 6.NOVEMBER.2003

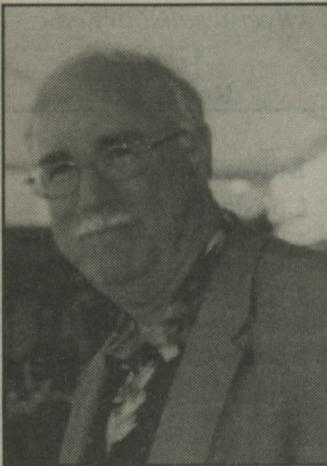


Photo courtesy of SU PR.

Classic Screen (the publication of the National Film Society) and he is a regular contributor to the Christian Science Monitor. Currently, he is an associate professor of film at the University of Kansas and is working on a book dealing with how composers are treated on film. The SU Office of Cultural Affairs and Museum Programs sponsors the lecture. The event is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

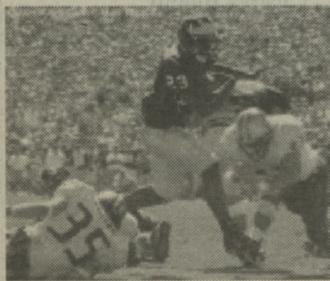
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Awarded Grant



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go marching on
into your room!!



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valries spark
NCAA football

SU helps make history come alive

By: Shane Jacobus

Staff Writer

Salisbury University has partnered with Wicomico County Public Schools in an \$814,000 fed-

alive," said Dr. Melanie Perreault of SU's history department. "Make it seem less abstract to the children."



The Flyer photo by Eni Mauery

Wicomico County public schools are participating in the partnership.

eral grant, the largest endowment that this system has received from the U.S. Department of Education. The grant is aimed at educating area children about the role that Wicomico, Somerset and Dorchester Counties have played throughout history.

"The idea is to make history come

The grant is intended to help history teachers reinforce their instructional skills, along with educating children. Aside from increasing their knowledge of local history, it will enable the teachers to spark their students' interest by finding documents that illuminate past time periods.

"The grant, over a period of three years, will enable us in the history department to work with pre-service and in-service teachers to develop lesson plans that incorporate local materials to illuminate national themes in American history," said Dr. Maarten Pereboom, history department chair.

While studying the civil rights movement, Pereboom says that students will explore what happened in communities such as Cambridge and Salisbury. Students will also learn about the life and work, including local work, of Harriet Tubman, who was from Dorchester County.

SU students, particularly history-secondary education majors, will gain a tremendous professional development opportunity from this grant since the program works with pre-service teachers. Yet the ultimate goal of this grant is to familiarize students with history at local and national levels.

"We believe that children should know the history of their own country," said Pereboom, "because it has shaped them and the environment in which they live and will work."

Spring 2004 registration begins

By: Bryan Shone

Staff Writer

Advising for classes began on Monday and will continue through Friday, Nov. 14 to prepare students for on-line class registration, which will begin Nov. 10 and end Nov. 26.

"GullNet is intended to make the registration process more efficient. This year students will not receive registration packets as GullNet has the schedules for Winter 2004, Spring 2004, and tentative course offerings for Fall 2004," said Avery Saulsbury, SU's Registrar.

To enroll in classes, students must first meet with their advisor to activate their GullNet account. Within the allotted time period, which varies among students depending on their credit status, students can then follow the instructions on GullNet and enroll in classes.

"I suggest [students] get advised



The Flyer photo by Leslie Schwanger

Students begin the important task of registering for classes.

and register at the earliest possible time during their allotted period for advising. If the course is closed and is needed for graduation, [students] should see the department chair of

the course in question," said Saulsbury.

REGISTRATION continued on pg. 4

2 NEWS

Campus News Briefs

Compiled by Constance Mensh, Editor in Chief

ATTENTION:

The Financial Aid Satisfactory Academic Progress Policy has changed. The new Policy will be going into effect at the conclusion of the fall 2003 semester and will be used to determine eligibility for the spring 2004 semester. Please refer to the Financial Aid Office Website to obtain the Policy: <http://www.salisbury.edu/admissions/finaid/FederalFA.html#Financial>

GREEK NEWS

On Friday Nov. 7, from 4:30 - 6:30, all of the fraternities will be doing a community clean up. Anyone who would like to attend may. The meeting spot is in front of the Scarborough Leadership center at 4 p.m.

Senior Art Show

Works from Salisbury University's senior art students are displayed Wednesday-Saturday, Nov. 5-15, in the Welcome Gallery and Atrium at the Ward Museum of Wildfowl Art in SU's Fall Senior Art Show. This is the first Senior Art Show to be scheduled during the fall semester and will complement the annual spring exhibit. It was added to accommodate the Art Department's rapidly growing enrollment. The

Salisbury Crime Beat

10/25/03, 01:30 p.m.: Disruptive Behavior

A student jumped the fence at the football game and removed a banner from a fence. He was caught by an officer and was uncooperative. The student was told to leave the game. Administrative action is pending.

10/25/03, 02:59 p.m.: Trespassing A former student who had been previously sent a "no-trespassing" letter was found to be on campus. He was arrested. Trial date in District Court is pending.

10/25/03, 08:55 p.m. - 08:58 p.m.: Odor of Marijuana

Officers responded to a call of the odor of possible burning marijuana in a room in Dogwood Village. A room was identified but the resident was not in at the time. Administrative action is pending.

10/25/03, 09:40 p.m.: Sexual Assault (Off-Campus) Officers of the Salisbury Police

exhibit marks the culmination of the Senior Seminar art class, which provides real-world experience for 15 students by allowing them to create and display art works and present their portfolios. Students are involved in all facets of the show, from promotion to art selection. A reception, featuring a portfolio presentation and display, closes the exhibit from 1-3 p.m. Saturday, Nov. 15. Admission is free and open to the public. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

Salisbury Admissions Open House

Salisbury University invites all prospective students and their families to an Open House on Saturday, Nov. 15, from 9 a.m.-1 p.m. Originating in Holloway Hall Auditorium, the Open House includes presentations by faculty members and administrators about various aspects of the University, a walking tour of the campus and its facilities hosted by an SU student followed by the opportunity to meet with faculty regarding academic programs. For more information call 410-543-6030 or visit the SU Web site.

High School Mathematics Competition at SU

Area high school students test their skills in the 20th annual High School Mathematics Competition at Salisbury University Wednesday, Nov. 12, when some 69 students from 23 schools in Delaware, Maryland and Virginia demonstrate their math expertise on an individual and team basis.

Connectiv Power Delivery, SunTrust Bank and SU's Department of Mathematics and Computer Science cosponsor the event. U.S. Savings Bonds and special math-related books are awarded to the top three students in the individual portion of the competition, as well as

Monday, Nov. 17, 7 p.m.: "The

International Film Series

This year's fall International Film Series at Salisbury University features films dealing with the subject of the fall of communism in Europe, in the 1980's, as part of SU's focus on Eastern European culture this fall. The following films remain to be shown in room 243 of the Henson Science Building.

Monday, Nov. 17, 7 p.m.: "The

Bus" (1974) - Tunc Okans' simple comedy revolves around Turkish workers encountering Western sophistication in Stockholm.

Monday, Nov. 24, 7 p.m.: "Ulysses' Gaze" (1995) - Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. For more information call 410-543-6030 or visit the SU Web site.

Accounting leader speaks at SU

Challenge M. Okiwe, director of the Center for Advancement of Minority Accountants at the National Association of Black Accountants' national office, speaks on "The Business Case in Support of Diversity" from 3:30-5 p.m. Thursday, Nov. 13 in Holloway Hall Auditorium. The lecture focuses on diversity among young people and why it makes business sense to embrace diversity. SU's student chapter of the Financial Management Association

sponsors Okiwe's lecture, and the event is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

"The Million-Dollar Man" to speak at SU

The man responsible for popularizing the sleeper hold in the former World Wrestling Federation speaks at Salisbury University Thursday, Nov. 6, in his new role as a Christian minister. Ted DiBiase, known as "The Million-Dollar Man" during his Wrestlemania days in the 1980s and early '90s, takes the stage of Holloway Hall Auditorium at 7 p.m., following a brief performance by the SU Gospel Choir. DiBiase credits his friend, music promoter Rendy Lovelady, for steering him toward the ministry. The one-time manager of such bands as Van Halen and Motley Crue, Lovelady quit the rock and roll business and refocused his career on managing Christian bands, including Jars of Clay. Published in 1997, DiBiase's autobiography, "Every Man Has His Price," chronicles his life in the WWF and his path to the ministry.

SU student group Brothers and Sisters for Christ, known as BASIC, sponsors the event. DiBiase's lecture is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

6.November.2003

THE FLYER

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3 IN CASE YOU MISSED IT...

17 U.S. troops killed in Iraq during deadliest day since March

A U.S. military helicopter crashed near Fallujah, Iraq, last Sunday, killing 16 U.S. soldiers and wounding 20 others. Three other attacks also happened on Sunday, making it the bloodiest day for U.S. troops since March, as a homemade bomb killed a soldier on the road to Baghdad and another explosive killed two civilian contractors in Fallujah. No details were available about the fourth attack at time of press. The attacks were heralded by an alert for a "day of resistance" by anti-coalition guerrillas. The 17 U.S. military deaths brought the number of U.S. troops fatalities to 139 since President Bush declared an end to major combat on May 1.

Wildfires scorch 1,200 square miles in California

Cooler weather Sunday helped firefighters attacking the wildfires in southern California, and mandatory evacuations were lifted in several areas. 24,000 people were still without power Sunday, and some areas may have to wait weeks before getting electricity again. The wildfires have burned 800,000 acres over five counties and have been blamed for the deaths of 20 people. Several fires have been 95 percent or more contained, while the Old fire is only 65 percent contained. The Cedar fire, the largest in state history, was expected to be contained fully by Monday night.

Two earthquakes shake southern California

Two small earthquakes hit a California community 55 miles north of Los Angeles on Saturday night, but no one was hurt. A 3.3 magnitude quake hit seven miles north of Devore, Calif., followed by a 3.4 magnitude tremble a minute later, three miles south of the community. Authorities received no reports of injuries or damage.

Pro-choice groups sue over partial birth abortion ban

Two abortion rights groups and the American Civil Liberties

Classifieds

Fraternities, Sororities, Clubs, Student Groups
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.sunplashtours.com 1-800-426-7710

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To place a classified, call the Flyer Office at 410-543-6191 and ask for the advertising department.

By: Charles Bloom

Staff Writer

Salisbury Wicomico Arts Council recently awarded the SU Dance Company a \$2,000 operating grant, the maximum available from the SWAC. This grant will be used to sponsor a guest choreographer in the spring.

That guest choreographer is Jaime

Submitted photo

sor of physical education and director of the SU Dance Program.

The grant awarded is to be used in any manner deemed appropriate by the Company for the year, and it will go towards funding a guest choreographer in the spring.

Jaime is a member of the Oxford Academy of Arts in Washington D.C., and teaches according to the Spanish Dance Society Syllabus, a method of teaching and teacher training which requires stringent certification. He is scheduled to choreograph a piece for the Dance Company for their spring concert in April and May of 2004.

Hutchinson is very grateful to the SWAC for making this opportunity possible. "The Salisbury Wicomico Art Council contributes so much to our community and I feel without that support we'd be at a real loss," said Hutchinson.

Coronado, who was first discovered teaching at a conference in March of

place went to the Med Careers.

The 2003 Homecoming spirit was throughout the entire Salisbury University Community at this year's Homecoming weekend events. Several Recognized Student Organizations (RSOs) participated in events to help develop this spirit and to compete for a cash prize.

First, second, and third place overall went to the SU Fishing Club, BioEnviron, and Geographic Society, respectively. Despite this year's results, most RSOs had a blast partaking in all of the events.

Homecoming's first event was the Banner Contest with 25 contestants, the best turnout in years. The banners were hung in the Rotunda and also at the Homecoming Block Party. Tied for first place were the Fishing Club and the Geographic Society. Second place went to the College Republicans and third



graphic Society and Best Game was awarded to the Celtic Club. The Psych Club won Most Creative Booth. The Block Party created a

an awesome game where people could pull out candidates names

HOMECOMING continued on pg 4

HOMECOMING continued from pg.3

from a box. We had all 135 candidates from the California recall election. If you picked a democrat, you got 1 piece of candy, republicans were worth 2 pieces, and Arnold was worth 5 pieces. Everything at our table was free. We felt that homecoming wasn't a time to fundraise, just a time to have fun."

The events surrounding Homecoming are clearly becoming more recognized. "I really enjoyed Homecoming and this was actually the first year I even acknowledged it after being here 3 years," said Andrea Martelo, Resident of the Society for Human Resources Management at SU.

Although each year the Homecoming events have gained more participation, the potential for increase is very likely. "I would like to see even more clubs get involved with Homecoming next year. There are over 100 clubs on this campus and it would be wonderful if we could have almost every club participate in the events," said Briann Trombetta, Treasurer of the Spanish Club.

Alongside the Block Party was the infamous Beer Garden. "The beer garden was off the chain," said Patty Walsh, President of the Economics Society. "That kid at the Fishing Club table who ate 40 goldfish must be having pooping problems by now."

Eating goldfish to promote fundraising for RSO's was not the only wild actions taking place at the

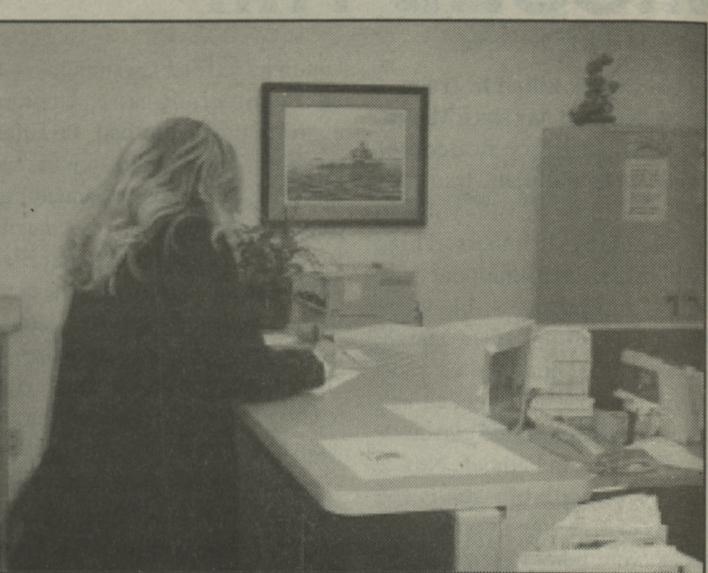
REGISTRATION continued from pg. 1

Block Party. Emily Doran, President of the Celtic Club, said, "We had fun getting pelted by eggs from drunks coming out of the beer garden!"

Some classes require a code to enroll. According to Saulsbury, each department deals with these codes differently. "Some departments have the instructor give the permission number to the student. In other departments, permission numbers are given by the chair of department secretary," said Saulsbury.

Although SU is becoming larger in terms of population, Saulsbury said he has not noticed an increase or a decrease in the number of classes offered. "Please note that a section of a course may be added during the registration process. Students should check for course and section availability throughout the registration process," said Saulsbury.

Despite minor problems in the first registration efforts using GullNet last semester, Saulsbury is confident about the system for this go around. "Please remember that Spring 2004 registration will be the second time GullNet is used for registration. The learning curve should



not be as steep this time around," said Saulsbury.

Students are able to make changes to their schedule at any time during the registration dates, ending on Nov. 26. GullNet will also be available for schedule changes Dec. 12

through Dec. 23 and Jan. 12 through Jan. 23. Check the SU website for more information, at www.salisbury.edu/GullNet.

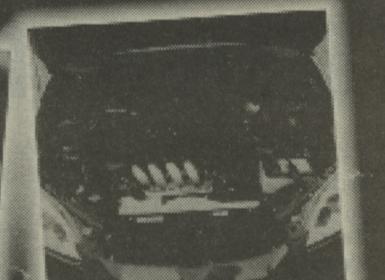
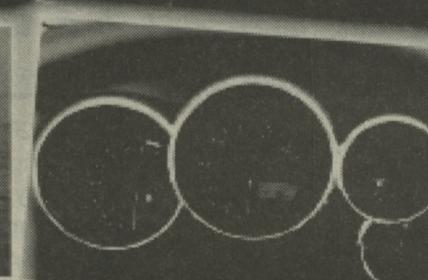
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OPINION

Letter to the Editor

Dear Flyer Editor,

An article on the Environmental Activist Workshop in the 10/30 issue brought to light how other campuses, such as Rutgers, have made real accomplishments on ecological issues. At SU, we currently have the opportunity to have an affect on the environmental implications of a future building on campus. As some of you may already know, a new building is being planned right now to replace of Caruthers. Much of what we can incorporate into building design would save our tuition and tax dollars, create an inspiring space which would reflect our intellect, and prevent unnecessary amounts of pollution and waste from affecting our environment and health. Sustainable building design is not some mystical technical process beyond our comprehension and should involve and designed for the students and all who will be using this space.

At the workshop, Susanna Wagner emphasized the power of students to make real positive changes for our college and environment. It is in all our interests to be involved in the future of our campus and the in the state of the environment we inhabit.

To get involved, please email worldadvocate@aol.com.

Trisha Benton
Junior, Political Science and Environmental Issues Majors.
President of the Environmental Students Association.

Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Fac-

ulty should include their departments and affiliation. upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Salisbury
UNIVERSITY

Overheard: What would you do in this situation?

By: Sonia Thompson and Abby Finestine

There are three people – a Doctor, a Patient and a Friend – in a medical facility on an island and there is no one else for 500 miles. The Patient has lost a lot of blood but does not feel any pain and is unconscious. He will die if he does not receive a transfusion within the hour. The Doctor has type-A blood and the Patient has type-B. The Friend is O-positive, a universal donor, but he is in the early stages of AIDS. There is no way of knowing when help could be coming, as there are no forms of long-distance communication available. The Doctor is capable of performing the transfusion and has all the necessary supplies. What should the Doctor do, knowing that the only donor is positive for AIDS? – Scenario by John Heath



"I would tell the doctor to give the transfusion. They will have some years of life with the transfusion, even if they are infected with AIDS. Then they should go pound on the drug companies to make sure the two people with AIDS can have access to life-prolonging medicine, even if they cannot afford it."

Tim Dunn, assistant professor of sociology

"I think either way you're screwed. The doctor shouldn't do it and [should] just hope that someone comes to help. If the person is already unconscious, it's better to die without any pain than to suffer with AIDS."

April Smith, psychology major



"I would tell the doctor to wait because if you gave the patient AIDS, then the doctor would get sued when they got back from the island."

Bryan K. Horikami, coordinator of the Advising Services Office and of interdisciplinary studies

"Let him die [laughs]. No seriously, if I were asked if I would rather die in an hour or live with AIDS and suffer, I would rather die in an hour."

Elizabeth A. B. Emmert, assistant professor of biological sciences



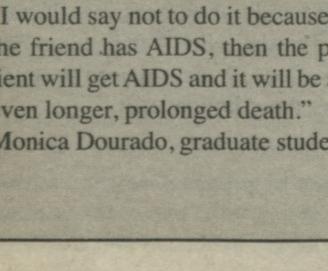
"I would tell the doctor to let the patient die because he would die anyway. If he gets blood from the friend, he will suffer longer."

Julie Zoerner, interdisciplinary studies major

"If it were me, I would wait until the last possible moment and then do the transfusion. Knowing what I know about AIDS and that people can still live with it for years, who knows if a cure might eventually come up. If it were me, I would take my chances."

Matthias Heinecke, graduate student

Judith M. Stribling, associate professor of biological sciences



"If the doctor puts the blood in the patient, that patient would have to live with AIDS. Personally, I wouldn't do it."

Nene Keita, accounting major

"All the guys loved the Red Light Sting's razamataz leading lady."

Monica Dourado, graduate student

"I would say not to do it because if the friend has AIDS, then the patient will get AIDS and it will be an even longer, prolonged death."

Monica Dourado, graduate student

CMJ Music Marathon

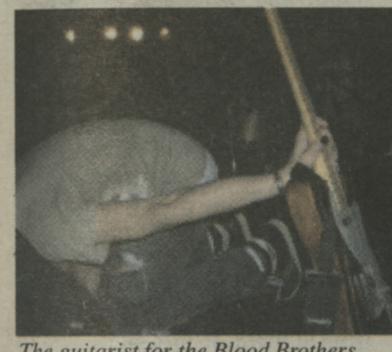
CMJ mix of business and pleasure.

Wednesday:

Although the CMJ opening night party with My Morning Jacket, the NEWDEAL and Killing Joke looked promising, those of us more enterprising for the underground set off for Brooklyn to catch the Fata Booking showcase at the North Six headlined by the Blood Brothers. Other bands on the bill included JR Ewing, The Vexers, The Red Light Sting, Kill



Lindsey Hesen poses with Red Light Sting guitarist.



The guitarist for the Blood Brothers takes a bow.



With SU's student radio station probably just a few semesters away from receiving a low-power FM license, the recent trip by WSUR to the College Music Journal (CMJ) Music Marathon in New York City marks yet another milestone in the growth of this once under-appreciated organization. There are over 20,000 subscribers to CMJ magazine and over 2 million hits to www.cmj.com a month, and WSUR is one of the hundreds of college radio stations that rank upcoming bands' airplay with CMJ. The magazine has become an undeniable force in providing a way for many young bands to break into the music industry. Every year since 1981, the CMJ Music Marathon has hosted 1,000 artists, 10,000 music professionals and 150,000 fans. This year's festival featured appearances by artists such as The Mars Volta, Joan Jett, Andrew W.K., Pharcyde, My Morning Jacket, Pretty Girls Make Graves, and keynote speakers, Yoko Ono, Steve Earle and Wayne Kramer of the MC5. Many of the shows featuring smaller indie bands were set up as showcases by a particular management, booking or recording company. These showcases are the bread and butter of CMJ's palette, offering music fans a glimpse at up-and-coming, raw and often rough bands and sounds.

The underground feel of CMJ's Music Marathon, despite the major label headliners and industry information panels, proves that the music innovators of the company have not lost touch with the bands or the fans. The experience of CMJ is a great hybrid of industry and underground, with an all-important underlying integrity that is too often missing from the business of show.

Here is a rundown of the perfect



All the guys loved the Red Light Sting's razamataz leading lady.

The Anniversary put on a great show at the Northsix. Yoko Ono's keynote speech at the Trianon Ballroom at the New York Hilton was certainly an inter-



Top 10 Bands and albums to Watch from CMJ Music Marathon:

1) The Mars Volta- De-Loused in the Comatorium
Cedric and Omar are back with a concept album redefining rock.

RIYL (Recommended If You Like):
Fugazi, At the Drive In
www.themarsvolta.com
2) The Shins- Chutes Too Narrow
Nostalgic, catchy, introspective songwriting.

RIYL: Modest Mouse, Bright Eyes w/o his orchestra, Brian Wilson circa Pet Sounds
www.darkcoupon.com

3) Pretty Girls Make Graves- The New Romance
Perfectly crafted pop songs with an edge.

RIYL: Murder City Devils, Fugazi
www.prettygirlsmakegraves.com
4) Blood Brothers- Burn Piano Island Burn

Hardcore with soul.
RIYL: The Mars Volta, Cursive
www.thebloodbrothers.com

5) The Stills- Logic Will Break Your Heart
Montreal based quartet offers smooth vocals and creative arrangements.
RIYL: The Cure, Interpol, Echo and the Bunnymen
www.thestills.net

6) Death Cab For Cutie- Transatlanticism
After strong growth from two releases these indie-rock favorites are ready to break new ground.
RIYL: Built to Spill, Sunny Day Real Estate
www.deathcab.addr.com

7) My Morning Jacket- It Still Moves
A blend of rock and country filled with reverb and soft vocals.
RIYL: Neil Young, Wilco
www.mymorningjacket.com

8) Longwave- The Strangest Things
Longwave's lyrics are filled with a sense of urgency, reminiscent of an early U2
RIYL: Black Rebel Motorcycle Club
Interpol, early U2
www.longwaveltheband.com

9) The Thrills- So Much For the City
With song titles like "Big Sur" and "Santa Cruz," who knew these guys were from Ireland?
RIYL: Grandaddy, Phantom Planet, Rooney
www.thethrills.com

10) Minus the Bear- Highly Refined Pirates
Witty, insightful, driving anthems that fit in no real category.
RIYL: Radiohead, Les Savy Fav, experimental pop
www.minusthebear.com

The Strokes strike back

By: DJ Short

Staff Writer

The hype machine returns. The Strokes are back with their greatly anticipated follow up to "Is This It," and they deliver with one of the most addicting, listenable albums of this year, or maybe even the decade.

With "Is This It," critics clearly placed The Strokes as the saviors of rock before the album even hit the shelves. Since The Strokes broke the mainstream, there has been a garage rock explosion with bands like The White Stripes, The Hives, The Vines and countless other bands that start with "the." However, this time, the only anticipation is the songs on the record, not whether this band can save the rock world. The genre does not really need to be saved anyway.

"Room on Fire" starts like a sense of urgency. Each song has a driving pace, some fast, some slow, that lasts the whole record long. This is the kind of disc that you do not mind repeats. In fact, you might not even notice. The album's songs

fit in a perfect circle.

"Room on Fire" opens with "What Ever Happened?", a song that sounds an awful lot like the Clash. Julian Casablancas has the growl of Joe Strummer when singing "You're alone/You don't miss me." The reggae influence continues with the next track, "Reptilia." The first brilliant single, "12:51," sounds a lot like a punk rock anthem, a la Rancid; but then again that means it all goes back to the Clash. Plus any song about drinking 40ozs is okay with me.

The pace change on "Between Love and Hate" is not only seamless, but amazing to hear.



The Strokes are back and better than ever for their second album.

"Under Control" really shows how much the Strokes have grown up. You that their inspiration for many of the songs on this album came

from unlikely places.

The inspiration for the reggae sounding guitars in "Automatic Stop" is actually credited to Cyndi Lauper; meanwhile, the high-pitched guitars featured in "The End Has No End" came from Guns n' Roses' "Sweet Child Of Mine (RS 935)."

"Is This It" clocked in at just over 30 minutes long, while "Room on Fire" stepped it up to just about 33 minutes. The new album features many songs that The Strokes have begun to play live over the past year or so, including "Meet Me In The Bathroom." Playing these songs live only added to the anticipation of this record.

When critics talk about influences of this band, many throw out the obvious names mentioned above like the Clash, Lou Reed, The Velvet Underground, Television and many others, but The Strokes will tell

"Room on Fire" has more hooks than "Is This It" and shows more even promise for this young band. There will be no sophomore slump with this album. Expect to see a lot more from this band. The Strokes may or may not be the kings of rock – only time will tell – but they have gained the title of the "it" band in music today.

FREE

14 oz. Hot / Cold Travel Mug

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(6) 18 lb Washers	=	Lose \$234/year	Save \$234/year
(6) 35 lb Washers	=	Lose \$624/year	Save \$624/year
(6) 50 lb Washers	=	Lose \$312/year	Save \$312/year
Washer Totals Only		Lose \$1,170 ⁰⁰ /year	Save \$1,170 ⁰⁰ /year

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If Used Weekly

(6) 18 lb Washers	=	L

rock musical exposes," as Jason calls them. The result is a cross between social commentary and vaudevillian parody. Either way, it's revolutionary and hilarious.

Later, take a cab to W. 30th Street and catch the Eyeball Records/Militia Group Records showcase at Downtime. These are two indie labels finding success with bands like My Chemical Romance, Murder By Death, Tora! Tora! Torrance! and Copeland. Copeland was the show stealer this evening. With heartfelt lyrics and emotional anthems, each member of the band is a perfect complement to each other. Lead singer Aaron Marsh seemed to have an emotional exchange with every audience member singing along. Look for their new video on MTV 2 in the coming weeks.

Friday:

First things, first, attend the inspiring, if intimidating panel discussion "Journalism in the age of instant information," which featured music journalist heavyweights like Joe Levy, music editor of Rolling Stone, Kelefa Sanneh, music critic for the New York Times, Craig Marks, Editor of Blender Magazine

THE ARTS

zine, Elliott Wilson, Editor of XXL, Rob Sheffield, writer for Rolling Stone and Wes Orshowski, writer for Billboard Magazine. The dialogue focused on the challenges of keeping up with the immediate gratification of T.V. and Internet media sources and still maintaining quality content in the face of the "glut of novelty." It was a truly unforgettable experience to listen to and even eventually meet and talk to these important figures in the business of music journalism.

Two more informative panels later, half of the group makes the short walk over to the famous Roseland Ballroom to catch the Mars Volta show. The line to get in the door ran around the block as anticipation filled the air. The show also featured Recover, Enon and The Rapture. The Rapture was a pleasant surprise, blending new-wave/garage rock and live energy in front of their hometown fans. Then the main event: Omar and Cedric came together to form a career in music. "In the panels I learned that the Internet is a valuable tool in music today – it opens the doors to new and independent

front man, with enough energy for the whole band or audience for that matter. The performance featured his famous mic stand throw, as well as his trademark afro as he stalked the stage for a furious set that ended much too soon, just like the trip itself.

Although it was short, the time spent at the 2003 CMJ Music Marathon was most certainly sweet. The students at WSUR returned with a new confidence that they are on the right track in the world of college radio and music, not to mention excitement at the possibilities for next year.

Operations Manager for WSUR and guitarist for Downtown Singapore, Matt "Spud" VanGasbeck who attended Friday's panels, "How to get your band signed over the internet" and "The new live," said the entire CMJ experience was extremely important, especially for someone interested in a career in music. "In the panels I learned that the Internet is a valuable tool in music today – it opens the doors to new and independent

artists that radio cannot offer. It was also very exciting networking with industry people that could help me in the future with whatever I decide to do in music."

Article written by Constance Mensh and D.J. Short. All photos by Constance Mensh.

JAH WORKS continued from page 11

chandise tables at local concerts and clubs. With fan bases that stretch from Toronto to Florida and even across the United States and as far south as Jamaica, the band has truly achieved success in what they had originally set out to do. As SU sophomore Carlton Cox said, "It's great background music if you're just chilling."

The lyrics themselves are very successful in the band's mind as well. Sending out both spiritual and

SPORTS

Steroid investigation questions professional athletes

By: Sean Ianucci

Sports Editor

political messages, the lyrics are able to grab onto the listener and attach themselves inside the listener's mind even after the show has ended. However, it is not solely the lyrical sound of Jah Works that has put them on the map; it is their tremendous live show. Playing approximately 200-250 shows a year, if there is one thing that this band does not lack, it is experience.

After playing so many shows across the U.S. and even in other foreign countries, the band truly knows how to draw a crowd to them, and, as a listener, you will be impressed after their show, no matter what musical background you possess.

Jah Works will be coming to Salisbury Tuesday, Nov. 11, so be sure to mark your calendars and do not miss this one. Having previously played with national and international acts such as N.E.R.D., Damian Marley, UB40, Ben Harper, Burning Spear, Buju Banton and many more, Jah Works will be sure to put on a great show here in Salisbury.

In the following weeks, 40 reported professional athletes have been contacted and called to testify about their relations with BALCO.

Among the list of clients are Barry Bonds, Jason Giambi, Marion Jones, Shane Mosley, Bill Romanowski, and Tim Montgomery.

ery.

Major league baseball and the NFL are two organizations that have fought of steroid accusations against their players in the last two years. Former and current athletes discussing the simplicity of receiving steroids and the vast number of players who use them have recently ridiculed the MLB.

The U.S Anti Doping Agency started the investigation against Bay Area Laboratory Co-operative (BALCO), a highly rated sports nutrition company located in Burlingame Ca. BALCO fell under investigation after a track and field athlete who failed a drug test was found to have lasting relations with the laboratory and founder Victor Conte.

Although the substance abuse

policy is becoming stricter in nearly every professional sport, athletes have repeatedly discovered new drugs and willing doctors to support them. The amounts of money made by trainers and nutritionists

have skyrocketed with the progression of sports and its superhuman

conspiracy involving chemists, coaches, and certain athletes to de-



Steroids are bad news for professional athletes.

Local Concerts

Salisbury Events

Friday, Nov. 14
Rancid
Nation-Washington D.C.

Friday, Nov. 21
Something Corporate
Nation-Washington D.C.

Regional Events

Saturday, Nov. 15
Deftones
Nation-Washington D.C.

Monday, Nov. 10
Barenaked Ladies
D.A.R. Constitution Hall-Washington D.C.

Saturday, Nov. 22
The White Stripes
Smith Center-Washington D.C.

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WEDNESDAY 9:30 am - closing
THURSDAY 11:30 am - closing
FRIDAY 9:30 am - closing
SATURDAY 11:00 am - closing
SUNDAY 9:30 am - closing

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410 546 5555

Salisbury athletics dominates CAC

By: Sean Ianucci

Sports Editor

ceive help from the offense, they should be playing for the CAC championship on Nov. 8.

The field hockey, volleyball and men and women's soccer teams all earned number one seeds in their respected CAC tournament brackets. If all falls into place, the Sea Gulls could be hosting four CAC championship games on Saturday, Nov. 8.

The No. 2 field hockey team (14-0, 4-0), who earned a first round bye, is looking to capture their ninth consecutive CAC title. With an expected win in the semifinals, the team hopes to move a step closer to a national championship by notching another conference title.

The No. 21 men's soccer team (13-2-2)

made the first step towards a consecutive CAC title by stomping Gallaudet 10-0 on Saturday, Nov. 1. Freshman Jason Smith and John Muto, who set a school record with four assists on Oct. 28, each scored twice. Dan Lader, Christopher Mills and Dan Meehan all pitched in with goals. If the Sea Gulls' suffocating defense continues to re-



SU Field hockey always plays their best.

and will hopefully win the conference title, ending a three-year drought.

The success of the Salisbury Ath-

letic programs have created high expectations. If the teams continue their current ways, the Sea Gulls could be hosting four championship games on Sat. Nov. 8, and possibly be looking toward national prominence.

In-State Rivalries spark NCAA Football

By: John Denny
Staff Writer

No. 11 Michigan State at No. 9 Michigan game didn't disappoint as these ranked teams slugged it out at Ann Arbor Saturday afternoon. Michigan running back Chris Perry carried the ball a school-record 51 times for 219 yards and one touchdown as Michigan slipped past the Spartans in a 27-20 grudge match. This win allows the Wolverines (8-2, 5-1) to move into sole possession of first place in the Big 10 and makes a statement that to be Big 10 champ you have to be state champs first.

The Wolverines' offensive line nullified the Michigan State defensive front, opening gaping holes for Perry to run and allowing John Navarre to pass for 223 yards and three touchdowns.

The Spartans were unable to capitalize on momentum created by turnovers and struggled to sustain drives. Michigan State quarterback Jeff Smoker gave his team the chance to win but was plagued by dropped passes throughout the game.

In another state rival, No. 15

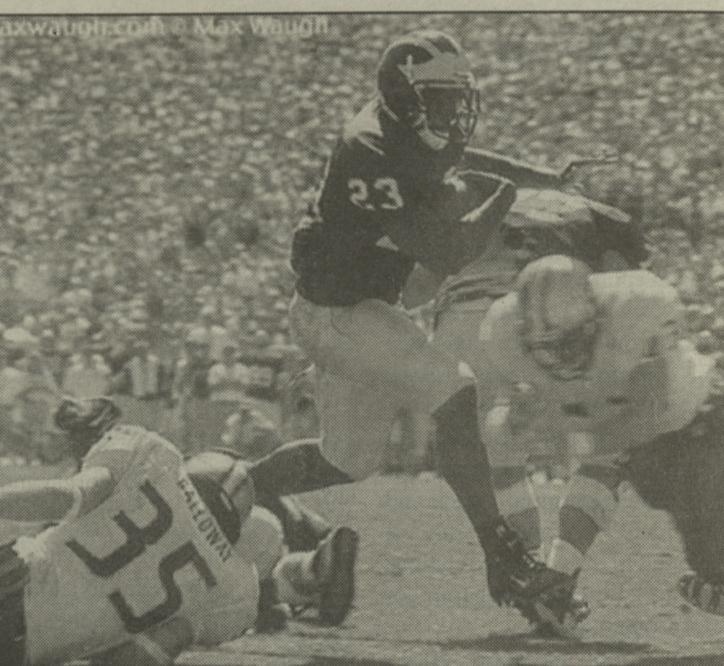
Oklahoma State hoped history would repeat itself as they faced No. 1 Oklahoma for bragging rights. Oklahoma State had defeated Oklahoma the past two seasons and derailed their 2001 national title hopes in a 38-28 upset. This year marked the first time since 1988 that both teams came into the game ranked and resulted in a 52-9 trouncing of the Cowboys.

The Sooners' defense stopped the Oklahoma State potent offense by surrendering only 161 total yards and forcing two turnovers for touchdowns. State quarterback Jason Fields was harassed by a swarming Sooner defense and completed only 9-24 passes for 62 yards and one interception.

Oklahoma's offense ran smoothly as quarterback Jason White tossed a couple of touchdown passes along with running another in from one-yard out. The Sooners protected their lead by running the ball 50 times for a combined total of 221 yards with a trio of running backs: Renaldo Works, Kejuan Jones and Donta Hickson. Early in the fourth quarter Oklahoma stuffed Oklahoma State on four tries to punch

the ball into the end zone from the one-yard line. Oklahoma's swift retribution places themselves atop the BCS ranking as a clear contender for the Sugar Bowl this year.

control offense running for 175 yards, 124 of which were gained by Heisman hopeful running back Kevin Jones. The Hokies only completed four passes on eight attempts between two quarterbacks for 44 yards and one touchdown. The Canes weren't able to establish any consistency in the passing game and head coach Larry Coker chose to bench quarterback Brock Berlin in favor of Derrick Crudup. In the end big plays, an effective



The action heats up in NCAA football.

running game and tough defense equaled a much-needed win for Virginia Tech.

will not be easy. You never know what will happen when USC and UCLA line up across from one another. First year starter Matt Leinart is my favorite to win the Heisman, but it is impossible because Carson Palmer won it last year. His stats through nine games are nearly identical to those of Palmer's last year, and the Trojans are truly a better unit this year.

1. Oklahoma (9-0) The Sooners may be the most dynamic team we have seen in the past ten years. They do not have a weakness that can be exploited by their opponents. They are outscoring their opponents an average of 45-14. Look for QB Jason White to be the head of many Hiesman lists.

2. USC (8-1) USC has to be kicking themselves for not showing losing their game against Cal. The Trojans have the best shot at stopping the juggernaut Sooners, but it

State to one single event. The year was 1993, Notre Dame had just knocked off the No. 1 ranked Seminoles, but ND lost the next week; FSU went on to win the national championship, even though they had the same record as Notre Dame! That gave Bowden his first National Championship. I have hated him, and Florida State, ever since.

3. Virginia Tech (7-1) Poor Hookies. These guys should be sitting pretty after beating Miami, they should be in control of their own fate, and they should be studying tape of Oklahoma. They will be coming back down to earth quickly. You heard it here first; Ohio State will finish this season with three losses.

4. Florida State (8-1) I have been able to trace my hatred of Florida

that come from there, I hate orange juice, I hate old rich people, and I hate Ray Lewis. Nothing makes me happier than seeing Brock Berlin running around in the Hurricanes backfield without a clue. Winslow Jr. will be the next Shockey of the NFL. His mouth is bigger than his stats are, the Hurricanes offense is not very good, and the coach looks like Uncle Fester from the Addams Family.

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SUSPORTS

6.November.2003

Sea Gull Sports Briefs

Football – The No. 15 Sea Gulls defeated Rt. 13 rival Wesley 34-26 on Saturday, Nov. 1 in Delaware. RB Rishawd Watson had a monster game, rushing for 183 yards and three touchdowns, helping Salisbury improve to 7-0. Dustin Johnson also rushed for two touchdowns and 95 yards, pushing their total ground yards to 311 yards. Salisbury, who led 20-7 at halftime, received their two-second half scores from Watson runs of 32 and 74 yards. The No. 1 rushing defense allowed only 15 yards on the ground, but let up 277 yards and three touchdowns through the air. Captain LB Brad DeHaven paced the defense with 10 tackles, five for loss, and two sacks. The Sea Gulls host Shenandoah on Saturday, Nov. 8 before preparing for their annual Regent's Cup Game against Frostburg State at Towson.

Volleyball – The Sea Gulls (25-6) defeated Johns Hopkins 3-0 on Saturday, Nov 1, bringing their school record-winning streak to 15 matches. The win gave Salisbury revenge over Hopkins, who was the last team to beat the Sea Gulls on Sept. 20. Abbey Petrecca had 26 assists and Suzanne Powell had seven kills. Junior Lindsay Lawson had five kills and seven digs. If they win the first two rounds of the CAC tournament, the No. 1 seed Sea Gulls will host the championship game on Saturday, Nov. 8.

Men's Soccer – The No. 21 Sea Gulls clobbered Gallaudet 10-0 in the first round of the CAC tournament. The team will host the cham-

pionship game on Saturday, Nov. 8 if they defeat their semifinal opponent.

Women's Soccer – The Sea Gulls closed out the season with a six game non-losing streak and earned the No. 1 seed in the CAC Tournament. Salisbury shutout Gallaudet 8-0 in the opening round. They will host the CAC championship on Saturday, Nov. 8 if they defeat their semifinal opponent.

Field Hockey – The Sea Gulls ended the regular season 14-1 and

ranked second in the nation. Salisbury will host the CAC championship game on Saturday, Nov. 8 if they defeat their semifinal opponent, and will also begin looking towards the Division III national tournament, where they will be a highly seeded team.

Cross Country – The Sea Gulls will host the CAC championship at Winter Place Park on Saturday, Nov. 8. at 10 a.m.



The Flyer file photos

The action heats up in Salisbury sports.

Upcoming games

November 6 -
Volleyball -
CAC tourna-
ment

November 8 -

Women's Soccer -
CAC Tournament
Volleyball - CAC
Tournament
Men's Soccer -
CAC Tournament

Field Hockey -
CAC Tournament
10 a.m.
Cross Country -
CAC Champion-
ship Meet

1 p.m.
Football vs.
Shenandoah
2 p.m.
Swimming vs.
Marymount

November 12 -
Swimming at
Washington